

703 INDIGO DR • SAVOY, IL 61874
 501-249-2794 • ACMARTAUS@GMAIL.COM • ACMARTAUS.COM

ALAINE MARTAUS

EDUCATION

2010 – present	University of Illinois <i>PhD, Library and Information Science</i>	Urbana-Champaign, IL
2001 – 2003	Florida State University <i>MLIS, Library and Information Science</i>	Tallahassee, FL
2000 – 2002	Hollins University <i>MA, Children's Literature</i>	Roanoke, VA
1998 – 2000	University of Arkansas, Fayetteville Completed coursework for M.A. in English Literature	Fayetteville, AR
1993 – 1997	The Catholic University of America <i>BA, English Literature</i>	Washington, DC

AWARDS RECEIVED

Information in Society Fellowship, 2010

Shirley Henn Memorial Award for Critical Scholarship in Children's Literature, 2001

WORK EXPERIENCE

2018, Spring	University of Illinois, Urbana-Champaign <i>Instructor, Media Literacy and Youth</i>	Champaign, IL
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- Teaching weekly course on media literacy as it relates to youth learning and practice; creating course-related content, including syllabus, required reading list, and assignments; creating lectures and facilitating discussion, both synchronous and asynchronous; updating Moodle content; grading assignments and participation.

2013-2016, Spring	University of Illinois, Urbana-Champaign <i>Instructor, Literature and Resources for Young Adults</i>	Champaign, IL
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- Teaching weekly course on young adult literature, its history, thematic content, and contemporary popular genres; creating course-related content and facilitating discussion; updating Moodle content; grading assignments and participation.

2013-2015, Fall	University of Illinois, Urbana-Champaign <i>Instructor, Youth Services Librarianship</i>	Champaign, IL
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- Teaching weekly course on library services for youth, ages 0-18, its history, practice, and related issues; creating course-related content; creating lectures and facilitating discussion; updating Moodle content; grading assignments and participation.

2015, Summer University of Illinois, Urbana-Champaign Champaign, IL
Instructor, Fantasy Literature and Media for Youth

- Teaching weekly online course on Fantasy Literature for young readers, including genre types and current trends; created syllabus, reading list, assignments, lectures, and discussion questions

2012, Fall University of Illinois, Urbana-Champaign Champaign, IL
Teaching Assistant – Youth Services Librarianship

- Assistant for graduate level course; contributing to lectures and leading discussion groups; helping to facilitate class discussion; assisting with grading.

2011-2014, Summer University of Illinois, Urbana-Champaign Champaign, IL
Teaching Assistant – Libraries, Information and Society

- Assistant for ten-day intensive graduate level courses on Libraries, Information, and Society; contributing content to the syllabi; helping to draft discussion questions, assignments and exams; leading discussion groups; grading essays and exams; updating Moodle content.

2012, Spring University of Illinois, Urbana-Champaign Champaign, IL
Teaching Assistant – Literature and Resources for Young Adults

- Assistant for graduate level course; contributing content to the syllabi; helping to draft discussion questions; creating content for course discussion in online and face-to-face formats; contributing to lectures and leading discussion groups; grading essays and exams; updating Moodle content.

2004 -2010 Arkansas School for Mathematics, Sciences, and the Arts Hot Springs, AR
Library Media Specialist

- Manage library media program for academically advanced high school students, including circulation, reference, information literacy programming, interlibrary loan, and collection development; supervise staff of five people; oversee late night study hours weekly; manage access to research databases; establish policies and procedures for library usage; serve as information specialist and consultant to students and faculty in use of library research resources and technology; develop course content and exercises for teaching advanced research skills; provide instruction on library resources; provide professional development training to faculty and staff; foster relationships with research partners to increase student access to materials; design and create library website; oversee upkeep and usage of networked computer lab.

2003 - 2004 Emporia State University Emporia, KS
Reference Librarian, Children's Literature Specialist

- Assisted patrons with ready-reference and research questions; staffed state-wide reference chat service; taught sections of general education courses in basic information literacy, taught web-based credit course; designed and created online tutorials and research guides; selected print materials for various subject areas; liaised with University faculty to determine instructional and research support needs; served as curator and promoter for children's literature collection; administered state-wide children's choice book award; designed and created websites for Instruction and Reference.

2002 - 2003 Florida State University London Study Centre Library London, UK
Library Intern/Library Supervisor

- Assisted in the management of library collection, including selection, organization, processing, and circulation of materials; assisted students and faculty with information needs; assisted in the technical support of the computer labs located in the library; maintained information sources relating to the particulars of living and traveling abroad.

2001 - 2002 Goldstein Library, Florida State University Tallahassee, FL
Graduate Library Assistant – Children's Literature Faculty Liaison

- Organized in-coming Children's Literature materials; established specialized database for tracking and cataloguing children's literature materials; assisted patrons with research specifically focused on Children's Literature; developed materials for easier patron access to award-winning Children's literature in the collection; participated in Reference Collection weeding committee.

2001 - 2002 Reference, Strozier Library, Florida State University Tallahassee, FL
Graduate Library Assistant

- Assisted patrons with research in both electronic and paper-based resources; repaired texts and replaced pages in Reference materials; assisted with shifting of materials during department restructuring; researched on-line, real-time reference programs for possible implementation in Reference Department

2000 - 2001 Reference, University of Arkansas Libraries Fayetteville, AR
Library Technician

- Assisted students and faculty with research in both electronic and paper-based resources; created and maintained databases to monitor Reference Desk statistics and usage of on-line databases; assisted Reference Librarians with professional research

1998 - 2000 English Department, University of Arkansas Fayetteville, AR
Graduate Assistant, Instructor of English Composition

- Taught a variety of levels of English Composition, including Technical Composition for Engineers and Writing About Literature

1997 - 1998 Faulkner County Public Library Conway, AR
Library Assistant

- Assisted patrons in locating materials; maintained Children's and Young Adult section and worked with juvenile patrons on the selection of materials

PAPERS PUBLISHED

“You Get Tough. You Get Even: Rape, Anger, Cynicism, and the Vigilante Girl Detective in *Veronica Mars*.” *Clues: A Journal of Detection*. 27.1 (Winter 2009).

“What good are those games doing you?: Social Development, Digital Dualism, and the Gamer-Identity in Recent Young Adult Realism.” *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*. (under review)

SELECTED CONFERENCE PAPERS AND POSTERS

“From Screen to Scavenger Hunt: Adapting Disney’s Agent P for Cultural Learning and Techno-Literacy in Epcot’s World Showcase.” Conference Paper. Accepted for presentation. Children’s Literature Association Conference. Tampa, FL. June 2017.

“Reading John Green in Nerdfighteria: Accessibility, Authority, and the Reader/Author Relationship in an Age of Digital Fandom.” Conference Paper. Accepted for presentation. Popular Culture Association Conference. San Diego, CA. April 2017.

“Radical Reading Studies: Evaluating the Position of Reader-Focused Curriculum in Information Science Education.” ALISE Works in Progress Poster Session. Boston, MA. January 2016.

“Keeping Merida Brave: Voices of Feminist Disdain and the Anxieties of Motherhood in Online Discussions of Disney Princess Culture.” Conference Paper. Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism, Columbia, MO. April 2014.

“Hack the Future: The Youth-Rebel Identity and Cyber-Empires in Contemporary Young Adult Science Fiction.” Conference Paper. International Conference on the Fantastic in the Arts. Orlando, FL. March 2014.

“Nerdfighteria’s Literary Salon: Understanding the Social Networks in an Online Community of Readers.” ALISE Works in Progress Poster Session. Philadelphia, PA. January 2014.

“Playing With Time: Historicizing the Future in Contemporary Young Adult Science Fiction.” Conference Paper. Children’s Literature Association Conference, Biloxi, MS, June 2013.

“The Monster in the Room: Archetypes of the Monstrous in Children’s Literature.” Panel participant. International Conference on the Fantastic in the Arts, Orlando, FL, March 2012.

“My Turn: The Assertion of Female Agency in Recent Young Adult Fantasy.” Conference Paper. Children’s Literature Association Conference, Roanoke, VA, June 2011.

“Information, Commodification, Revolution, and Identity in Young Adult Science Fiction.” Conference Paper. International Conference on the Fantastic in the Arts, Orlando, FL, March 2011.

“A Century of Hearing the Audience Clapping: The Evolution of Tinker Bell from Light Effect to Disney Franchise and Beyond.” Conference Paper. International Conference on the Fantastic in the Arts, Orlando, FL, March 2010.

“To Protect and Search: Digitizing Student Research for the Web.” Conference Paper. NCSSMST Professional Conference, Washington, DC, March 2009.

“Fantasy, Gender, and Learning.” Panel participant. International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 2007.

“Revealed and Re-Masked: The Adolescent Face of Traditional Male Villains.” Conference Paper. International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March 2005.

“What Weetzie Bat Sees: The Role of Vision in Creating ShangriL.A.” Conference Paper. Children’s Literature Association Conference, Fresno, CA, June 2004.

“Educating Michael: Contrasting Visions of School and Home-School in David Almond’s *Skellig*.” Conference Paper. Children’s Literature Association Conference, Wilkes-Barre, PA, June 2002.

“The Literary Sources of Anne’s Conception of Gender in *Anne of Green Gables*.” Conference Paper. Francelia Butler Conference, Roanoke, VA, July 2001.

PROFESSIONAL MEMBERSHIPS

American Library Association
American Association of School Librarians
Young Adult Library Services Association
Children's Literature Association
International Association for the Fantastic in the Arts

LEADERSHIP POSITIONS

Division Head, Children's and Young Adult Literature Division, International Association of the Fantastic in the Arts, 2011-2014
Chair, Accreditation Committee, ASMSA, 2008-2010
Chair, Dean of Academic Affairs Search Committee, ASMSA, 2006
Department Representative, Governing Council, ASMSA, 2004-2010
Quiz Bowl Coach, Beta Club Co-Sponsor, Senior Class Sponsor, Book Mafia Leader
Executive Secretary, William Allen White Children's Book Award, 2003-2004
Chair, University Archivist Search Committee, Emporia State University, 2003
Graduate Student Representative, Student Services Committee, School of Information Studies, Florida State University, 2001-2002
Vice-President, American Library Association Student Group, Florida State University, 2001-2002
Co-Chair, Conference-Planning Committee, Francelia Butler Conference, Hollins University, 2001